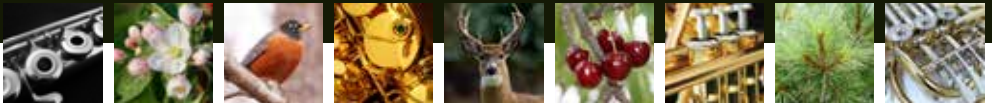




MICHIGAN MOSAIC

OUR EIGHTIETH
ANNIVERSARY
CELEBRATION



Dr. Steven Sudduth

LCB Artistic Director and Conductor

Senator Debbie Stabenow

Special Guest Concert Host

Featured soloist

2026 YOUNG ARTIST

Eva Fazekas

Huron H.S. Ann Arbor

*Premiere of the newly-commissioned
work for the Lansing Concert Band*



SATURDAY, APRIL 25, 2026

East Lansing H.S. Auditorium • 7:30 p.m.



The LCB's all-volunteer members are musicians of all ages, from all walks of life — people dedicated to their passion for music and pursuit of excellence.



LCB WELCOMES **Senator Debbie Stabenow** Special guest concert host

Senator Debbie Stabenow was born in Gladwin and grew up in Clare. She received both a bachelor's and master's degrees in social work from Michigan State University. She is an accomplished musician, playing piano, guitar, and clarinet. While at MSU, she performed at coffee houses and other venues, and her life-long devotion to music continues to this day. While employed as a social worker, she served on the Ingham County Board of Commissioners

before becoming a member of the Michigan House of Representatives and then the State Senate. "Made in Michigan" clearly describes Senator Stabenow, who has blazed trails, transformed public policy, and made history throughout her career. She is widely respected for her unrivaled work ethic, ability to build bipartisan coalitions to get things done, and commitment to public service, all deeply rooted in her love for the people of Michigan. Senator Stabenow was the youngest person and first woman to chair the Ingham County Board of Commissioners, became the first woman to preside over the Michigan House of Representatives, and became the first woman from the State of Michigan elected to the United States Senate. She is adding hosting the Lansing Concert Band to her many other honors as she begins a new chapter that includes serving Michigan outside of elected office.

LANSING CONCERT BAND



Our continuing mission is to provide Lansing and surrounding communities with top-quality symphonic band musical entertainment, and to fill the need of adult musicians who wish to continue their musical growth beyond that of high school and college instrumental programs.

THE BAND AND OUR MUSICIANS

- We are the official band of the City of Lansing; 2025 marked our 80th year.
- The band averages 85 members.
- We range in age from teens to 80+!

OUR CONCERTS

- Our concerts are presented free or with discounted admission for students.
- Our annual holiday concerts showcase traditional and contemporary festive arrangements and often include special guest artists.
- Annual Children’s “Introduction to the Band” concerts are presented free of charge for elementary students.
- Since 2010 we have awarded scholarships to talented high school soloists through our annual Young Artist Competition (Bloomquist Prize).
- We provide spring commencement music for MSU and LCC.
- Our free outdoor summer season concerts are presented at various venues around the Lansing area.
- We perform every 4th of July at Lansing’s Riverfront Park, preceding the city’s fireworks display.

OUR AUDIENCE

- Our audiences include music lovers of all ages!
- We reach hundreds of elementary students each year through our annual Children’s “Introduction to the Band” Concerts.

FINANCIAL FACTS

- Although our musicians are not paid, the average cost of producing a concert is \$1,500–2,500; special guest soloists or groups add additional cost.
- The LCB is a 501(c)(3) organization, and is also a member of the Capital Region Community Foundation.
- We rely on a combination of individual donations, support from businesses and foundations, grants, concert sponsorships, and other earned revenue to cover the balance of our budget. For information on how to make a gift to the LCB, please email info@lansingconcertband.org.

**Donations can be mailed to:
Lansing Concert Band
P.O. Box 11152; Lansing, MI 48901**



Eva Fazekas

Flute soloist – winner of the Bloomquist Prize in our 2026 Young Artist Competition

Eva Fazekas is a senior at Huron High School in Ann Arbor, Michigan.

She comes from a deeply musical family. Her mother is an accomplished pianist, and her brother studies violin at the University of Michigan. Eva began studying piano at age five and added the flute at age eleven when she joined her middle school band.

Eva studies flute with Jaimie Wagner, a highly regarded flute teacher in the Ann Arbor area. Over the years, she has performed with numerous ensembles, including

the Detroit Civic Youth Ensemble, Huron Symphony Band (first flute), Huron Symphony Orchestra (first flute), and Michigan All-State Band.

Eva has performed at prestigious venues across the United States and Europe, including Barcelona and Madrid during her 2024 high school orchestra tour of Spain, and she is honored to perform at Carnegie Hall in 2026. She also enjoys sharing music in more intimate settings, such as senior living communities and private recitals.

Beyond music, Eva enjoys water polo, traveling, and caring for animals. After graduating high school, Eva plans pursue a degree in healthcare planning to become a physician assistant, while continuing to keep music an important part of her life.



Henry Nelson

Henry Nelson served as director of the Lansing VFW Band during its VFW national championship years in the 1950s and early 1960s. After the band evolved into the Lansing Concert Band, he participated as a saxophone player. At age 103, he is one of the oldest living musical conductors in America.

Henry is a World War II veteran and played in service bands in the Army Air Force. He attended Michigan State College on a band scholarship and graduated with a music degree. He was an instrumental music teacher at Bath, Perry, and Haslett community

schools while playing professionally in the Lansing area. His bands were highly respected and received top ratings throughout his career. He was a recipient of the MSBOA Teacher of the Year award in 1978. Henry was an active adjudicator at Michigan Band and Orchestra Association (MSBOA) band, orchestra, and solo & ensemble festivals, and one of the founders of the Falcone International Euphonium & Tuba Festival. He is a current or emeritus member of the American Federation of Musicians, Phi Mu Alpha Sinfonia, All-American Judges Association for veterans groups, and American School Band Directors Association. Henry was also the first president of the MSU Alumni Band.

MICHIGAN MOZAIC

OUR EIGHTIETH
ANNIVERSARY
CELEBRATION

SATURDAY, APRIL 25, 2026

East Lansing H.S. Auditorium

Concert Host

Senator Debbie Stabenow

2026 Young Artist

Eva Fazekas, flute

Tuebor Suite

Andrew David Perkins (ASCAP)

The Promised Land • Siren Songs • Timber!

Michigan Morn

from the suite *The Touch of the Earth*

H. Owen Reed; lyrics by John Jennings

Guest vocalist Eric Frost

There is gold in the sound of the morning,
in Michigan where I was born;
There is gold in the song and wherever it rings,
The land where I stand shines with fine golden things;
There is gold in the sound of the morn.

The Drum Major

J.S. Taylor

Conducted by Henry Nelson

Poem *for Flute and Wind Ensemble*

Charles T. Griffes

Flute soloist Eva Fazekas, 2026 LCB Young Artist

INTERMISSION

Vitality

Gala Flagello

General Shoemaker March

Ken C. Wood

Tenacious Spirit

Tyler Mazone

*Commissioned by the Lansing Concert Band in celebration
of our 80th anniversary; conducted by the composer*

The Stars and Stripes Forever

John Philip Sousa

Color Guard from Morley S. Oates VFW Post 701, Lansing, Michigan



Kenneth G. Bloomquist (1931-2021)

LCB's Young Artist Competition is named in honor of **Ken Bloomquist**, a man who served the cause of wind band music for five decades. Bloomquist became Director of Bands at MSU in 1970, and served as Director of the School of Music from 1978-1988. He also conducted the Lansing Concert Band from 1988-1994. Bloomquist said, "it is a great honor to have my name associated with the LCB and this award. It will enhance the band's mission in furthering support of young musical artists in the state."

Photos at left: Kenneth Bloomquist with the MSU Spartan Marching Band in the 1970s, Michigan State University Archive. A portrait of Bloomquist conducting from 2007.



Established by the Lansing Concert Band in 2011, the Bloomquist Prize recognizes outstanding high school musicians in the mid-Michigan area. Learn more by visiting the link below.

lansingconcertband.org/bloomquist

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Dave McLeod	<i>Secretary</i>	Deb Spalding	<i>Director</i>
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Elaine Endahl	<i>Managing Director</i>	Jacob Young	<i>Equipment Manager</i>
Deb Spalding	<i>Music Librarian</i>	Joshua Hamilton	<i>Percussion Manager</i>

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Steve Beck	<i>Additional Setup Crew/ Equipment Assistants</i>		
Dave McLeod			
Ernie Toplis			



Steven Sudduth

LCB Artistic Director and Conductor

Dr. Steven Sudduth is in his second season as the director of the Lansing Concert Band and also serves as conductor of the Southern Stars Symphonic Brass (a professional brass band in Crossville, TN). Recently, he was the interim director of bands and music education at the University of West Florida. Dr. Sudduth previously taught at the University of the Cumberland (KY), the University of South Dakota, Dickinson State University (ND), and Pfeiffer University (NC). Dr. Sudduth earned the doctor of musical arts at the University of North Carolina at Greensboro and holds master's degrees in trombone performance and composition

from Western Michigan University and the University of Central Arkansas. He is very active as a conductor and clinician and is frequently sought as a guest conductor at state and regional honor bands. He has performed professionally with the South Dakota Brass Quintet, the Bismarck-Mandan Symphony Orchestra, Roanoke Opera Company, and the West Michigan Symphony. Active as a composer, Dr. Sudduth has written numerous compositions and arrangements for band and chamber music.



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The **Lansing Concert Band** boasts a colorful, rich history, and now celebrates 80 years in the mid-Michigan area. Today, the all-volunteer adult concert band is a first-class performing ensemble, appearing in concerts, festivals and civic functions throughout the year.

The band has roots in drum and bugle corps, as the VFW Post 701 Senior Band. Veterans returning from WWII, many of whom played in military bands, gathered at the post. The band started

traveling and performed in competitions, winning many honors, including state and national championships.

In 1967, the mayor of Lansing recognized the permanent championship status of the band and designated it the official City Band of Lansing.

Because of its military background, the early band had an all-male membership. Flutist Iris Goff had the distinction of becoming the band's first female member. More women joined in the 1970s, including Diedra Garlock, Joyce Hooper Banks, and high school trombonist Michelle Pollok. The band began offering more local performances rather than traveling for competitions.

In 1975, the band became associated with the American Legion, representing Chief Okemos Post 269 of Haslett. And by 1977 it had evolved into a community band affiliated with Lansing Community College.

In 1994, the Lansing Concert Band was honored with the John Philip Sousa Foundation's *Sudler Scroll*, an international award and among the most prestigious for a community concert band.

The current makeup of the band represents a diverse group with a blend of careers and musical backgrounds. Our continuing mission is to provide Lansing and surrounding communities with top-quality symphonic band musical entertainment, and to fill the need of adult musicians who wish to continue their musical growth beyond that of high school and college instrumental programs.





59th National Convention VETERANS OF FOREIGN WARS
New York City • August 1958

LCB CONDUCTORS

Henry Nelson
 Dennis Fralick
 Byron Autrey
 Ken Glickman
 Kenneth Bloomquist
 Richard Suddendorf
 Wesley Broadnax
 John Madden
 John Endahl
 Gary Sullivan
 Samuel McIlhagga
 Steven Sudduth

NOTABLE GUEST CONDUCTORS

Donald Flickinger
 John Whitwell
 James Colonna
 Harry Begian
 Kevin Sedatole

GUEST ARTISTS

Joseph Lulloff
 Sunny Wilkinson
 and Ron Newman
 Ralph Votapek
 Boston Brass
 New Reformation
 Dixieland Jazz Band
 Marcus Belgrave
 Phil Sinder
 Rich Ridenour
 Deanna Swoboda
 Beaumont Brass
 Sangmi Lim
 MSU Community Music
 School Singers
 Alma College
 Percussion Ensemble
 University of Michigan
 Percussion Studio
 MSU Children's Choir
 Richard Illman
 Jeff Kressler

BLOOMQUIST PRIZE WINNERS

Many of our Young Artist recipients have gone on to careers in performance or music education.

Eva Fazekas, flute
 Nathan Phillips, saxophone
 Penelope Wernet, flute
 Alec Jachalke, bassoon
 Zora Alfredson, horn
 Karl Rueterbusch, marimba
 Natalie Feldpausch, oboe
 Genevieve Brown, flute
 Aaron Smokovitz, trumpet
 Justin Best, clarinet
 Martin Kocev, clarinet
 Aden Berry, tuba
 Lydia Roth, flute
 Diedreanna Potter, harp
 Jordan Lulloff, saxophone



Above: a commemorative drumhead that currently hangs at Morley S. Oates VFW Post 701, Lansing.
 At left: the LCB logo, circa 1990s.



Sudler Scroll presentation 1994

Conductors and LCB Board

Pictured left to right: Assistant Conductor Glen Akers, Conductor Emeritus Ken Bloomquist, Suzanne Gainforth, Jay Gainforth, Ellen Vinocur-Potash, Toby Salzman, David Dechow and Ross Munson.



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Composers

Newly commissioned work for the Lansing Concert Band's 80th anniversary: *Tenacious Spirit*



DR. TYLER MAZONE (b. 1998) is a Deaf and neurodivergent clarinetist and composer based in Michigan, where he has received a doctorate in composition from Michigan State University's College of Music. Dr. Mazone began playing clarinet in the fourth grade. Because he was born deaf, learning how to practice and listen to himself play the clarinet was very challenging, but he had several music teachers who helped him along the way. He started composing because he wanted to create the magical music that he heard and felt in video game soundtracks; he began to learn how to compose for band by studying scores and by listening in band rehearsals. Dr. Mazone is a strong advocate for accessibility in music with the goal of reaching a wider range of audiences and performers

by improving upon the framework of inclusive practices in music. In his words: "I listen to music with all my senses. I feel the vibrations, see how people play and react to music, and I do hear some of it through my ears." Dr. Mazone has been a member of the Lansing Concert Band since 2022, playing bass clarinet and B-flat clarinet.



DR. GALA FLAGELLO (b. 1994) holds a bachelor's degree in composition from The Hartt School (Hartford, Connecticut) and a master's degree and doctor of musical arts

(both in composition) from the University of Michigan. Her compositional work is inspired by a passion for lyricism, rhythmic vitality, and fostering meaningful collaboration. She strives to use music as a vehicle for social change, frequently engaging with topics such as environmental advocacy, gender equity, and mental health. She is an educator in the classroom (currently teaching a graduate course in creative composition for non-majors at U-M), privately (she has a private studio of composition students at the high school and collegiate level), and as a guest lecturer, and is frequently engaged as a Composer in Residence at institutions nationally and internationally. She is the festival director and co-founder of the nonprofit contemporary music festival Connecticut Summerfest.



CHARLES TOMLINSON GRIFFES (1884-1920) was an American composer for piano, chamber ensembles, and voice. When he was studying piano and

composition at the Stern Conservatory of Music in Berlin, he became fascinated by the exotic, mysterious sounds being written by French Impressionist composers like Claude Debussy, Maurice Ravel, and Erik Satie, and his compositions were much influenced by them. His later music included more elements borrowed from the French Impressionists as well as the more abstract and structured musical style of the modernists as he moved into a more individual, harmonically adventurous style. Today, he is regarded as one of the first American composers to fully embrace Impressionism while forging his own unique artistic voice. The amount and quality of his music is impressive considering his short life and his full-time teaching job as director of music studies at the Hackley School for boys

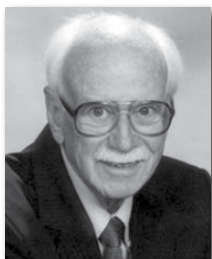
in Tarrytown, New York, a post which he held until his early death of influenza. Much of his music continues to be performed today.



ANDREW DAVID PERKINS (b. 1978)

is active as a music educator, conductor, and composer of contemporary classical music, with an emphasis on music for wind

band. Born in Royal Oak, Michigan, he began his orchestral training in the Rochester schools. After having attended the Interlochen Arts Camp, he began undergraduate studies focusing on music education, earning a bachelor's degree in fine arts from Michigan State University and a master's degree from the University of Michigan, followed by an advanced specialist certificate in orchestration from the Berklee College of Music (Boston). In his words, "[While] nationally, I'm primarily known as a composer of wind band music, I specialize in instrumental music education made manifest through public school band, community orchestra, and composition."



DR. H. OWEN REED (1910-2014)

received a PhD in music composition at the Eastman School of Music in 1939. That same year he began his tenure as a professor of music

theory and composition at what was then the Michigan State College Department of Music, where he remained until his retirement in 1976. During this time, he served as a mentor to numerous future composers and musicians. After retirement, he continued to compose music, guest conduct, teach, and perform, maintaining a strong connection to Michigan State University and co-founding and performing on flugelhorn and piano with the faculty jazz ensemble "The Geriatric

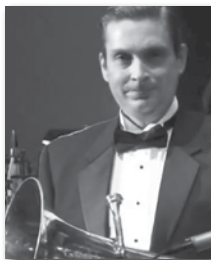
Six." His legacy includes works for orchestra, band, voices, opera, and chamber music, plus nine books on music theory and composition which remain important reference materials for music students. **JOHN JENNINGS (1953-2015)** is a songwriter known for writing the lyrics to "Michigan Morn." He has also had a long, successful music career, collaborating with various artists, including Mary Chapin Carpenter, Lyle Lovett, and the Indigo Girls.



JOHN SIEBERT TAYLOR

(1869-1948) was an American composer and educator, the youngest of seven in a very musical family. His ambition as a child was to

play in a band, and at an early age he became the cymbal player in the town band. After studying music at Oberlin College, he moved to Janesville, Wisconsin, in 1895. In 1919, he was invited to East Lansing, Michigan, to oversee the creation of the music department at what was then the Michigan State College (now Michigan State University). He was director of the music department until his retirement in 1927 and served as director of the band until 1922, when his duties as department director became too demanding. He then opened a studio for voice and piano in East Lansing and continued teaching until his death in 1948. Most of Taylor's compositions are marches; the first ones were published in the early 1890s and many of them were performed widely in the early twentieth century.



KEN C. WOOD is a versatile Texas-based musician, recognized as a composer and as a euphonium soloist. His compositions are primarily in the Americana and concert band genres.

THE LANSING CONCERT BAND ENDOWMENT



LCB
ENDOWMENT

The Lansing Concert Band Endowment Fund was established in 2009 through the Capital Region Community Foundation to provide long-term support of the band. You can make a contribution to the LCB Endowment Fund by visiting the CRCF website (QR code at left):

<https://godonate.akoyago.com/CRCF/fund/lansing-concert-band-endowment-fund>

Estate Plans to Leave Your Legacy - Please also consider including the LCB Endowment Fund in your estate plan. Naming opportunities are available. For more info, email Jeff Padden at paddenjd@yahoo.com. A simple bequest form is available at lansingconcertband.org/donate.html

Tax Benefits: The CRCF qualifies as a 501(c)(3) public charity under federal law, and contributions receive favorable—and in some cases unique—income, gift, capital gains, and estate tax treatment. The Lansing Concert Band is also a nonprofit public charity recognized as tax-exempt by the IRS under Section 501(c)(3).

Email: info@lansingconcertband.org

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"Music can change the world because it can change people."

—Bono

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In memory of Ford Topping
In memory of Robert Scott
In honor of Jeff Padden's birthday

**We have also received \$69,576
in anonymous donations since
our endowment's inception.**

***"The true beauty of music is that it connects people.
It carries a message, and we, the musicians, are the
messengers."*** —Roy Ayers

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*With deepest sympathies to the Marvin
and Schuchaskie Families*

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Cheryl Gierman

Jimmy Likes Pie, Lansing
via Michelle Frederick:

*To honor our friend and overall music
champion, Pete Marvin. Over the years, Pete
and Karen were a welcome presence at so
many gigs — tolerant of the really bad ones
and cheering the passable ones! They even
laughed at our jokes. Rest well, Pete.*

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Retired

Laurel Thompson

Private Flute Teacher

OBOE

Mary Allen

Security Specialist -

Indian Health Services

CLARINET

◆ Elaine Endahl

Choir Director

Ashley Beattie

Band Teacher

Shyler Birchmeier

Financial Navigator

Denise Boucke

VP, People Operations

Barb Dougherty

Retired

Randall Fotiu

Retired Statistician

Laura Fox

Retired

Paul Gifford

William Hochman

Retired

Carolyn Sherrill

Retired Band Director

Michelle Shumaker

Civil Engineer

Mallory Voris

Music Teacher

Jacob Young

Engineer

BASSOON

▼ Sue Thurow

Retired Teacher

◆ Mary Lander

Retired

Nora Graham

ALTO & BASS CLARINETS

◆ Debbie Spalding

Former Music Instructor

Amanda Flores

Educator

Tyler Mazone

Composer

Caitlin McKee

Administrative Assistant

Brandon Reagan

Research Associate

Christine Trudeau

Veterinary Lab Technologist

ALTO SAXOPHONE

◆ Margaret Gallihugh

Private Music Instructor

Amy Dawson-Knepp

Instructional Designer

Jennifer Goosen

Medical Biller

Mark Reinke

Software Development

Janet Schisler-Lulloff

Retired Music Teacher

TENOR SAXOPHONE

David Gruner

Software Developer

Gary Killworth

BARITONE SAXOPHONE

Jack Nelson

Retired State Executive



Lansing
CONCERT
BAND

◆ — Section leaders ▼ — Principals/solo
All other members listed in alphabetical order.

Dr. Steven Sudduth
ARTISTIC DIRECTOR AND CONDUCTOR

TRUMPET

- ◆ Jim Kasprzak
Retired
- Kirstyn Baker
Software Engineer
- Jim Fox
Environmental Engineer
- Tom Fredericks
Attorney
- Jarod McAuliffe
Warehouse Associate
- Brad Thompson
Retired Music Teacher
- Mark Thompson
Retired Band Director
- Scott Toaz
- Ernie Toplis
Retired Artistic Administrator
- Stephanie Wittaker

HORN

- ◆ John Endahl
Retired Data Systems Specialist
- Bonnie Dee
Brass Repair Technician
- Ken Glickman
Consultant, Writer
- Courtney McKown
- Barb Myckowiak
Retired Programmer
- Kalil Olsen
Cybersecurity Analyst
- Jeremy Pike
Nuclear Engineer
- Jodi Reeves
Registered Nurse
- Kelly Sandula-Gruner
Graphic Designer

TROMBONE

- ◆ Michelle Pollok
Attorney
- Steve Beck
Retired
- Dick Brown
Retired Govt. Administrator
- Joe Jackson
*Retired Attorney, Consultant,
HR Executive*
- Rebecca Murray
Auditor
- Jeff Padden
Retired
- Heidi Schlosser
Retired Band Director
- Shawn Sudduth
Band Director
- David Simon
Economist

EUPHONIUM

- ◆ Joy Rimpau
Retired GM Product Engineer
- Douglas Goodrich
Retired Technical Programmer
- Victoria Herson
*Marching Band Brass
& Visual Staff*
- Clarissa Lin
Massage Therapist
- John McDaniel
Retired Technology Coordinator
- David McLeod
Retired, Dow Chemical
- Sue Topping
Retired CPA

TUBA

- ◆ Scott Myckowiak
Retired Organ Builder
 - Bill Baker
Warehouse - Kitchen & Bath
 - Ann Giese
High School Spanish Teacher
 - Frank Jackson
Retired Band Instrument Tech
 - Brian Moe
Retired
 - Raphael Rittenhouse
Band Director
- ## STRING BASS
- Elyse Gray
Retail Music Manager
 - Kristin Groom

PERCUSSION

- ◆ Joshua Hamilton
IT Application Analyst
 - Sean Crockett
 - Spencer Eaton
Elementary Music Teacher
 - Diedra Garlock
Retired Scientist
 - Steve Zajac
Graduate Student
 - Abby Zarimba
Insurance Representative
- ## HARP
- Laurie Baumer
Student
- ## PIANO
- Courtney McKown

The Lansing Concert Band

Euphoniums

are proud to support our 80th anniversary concert season

**Doug
Goodrich**

**Victoria
Herson**

**Clarissa
Lin**

**Dave
McLeod**

**John
McDaniel**

**Joy
Rimpau**

**Sue
Topping**



Flutes

Where words fail, music speaks.

—Hans Christian Andersen

Karen Glickman

Toby Salzman

Jane Goodrich

Issie Scott

Kristen Lare

Judy Tant

Barbara Monroe

Judy Terbrack

Virginia Polich

Laurel Thompson

Jen Reum



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email: info@lansingconcertband.org

The Lansing Concert Band is a nonprofit, public charity recognized as tax-exempt by the IRS under Section 501(c)(3).

Grab life by the **HORN.**

The LCB horn section welcomes you. Thank you for supporting live and local music performance!



Barb • Bonnie • Courtney • Jeremy • Jodi • John • Kalil • Kelly • Ken



“

**When you play
music, you find a
part of yourself you
never knew existed.**

—Bill Evans

Trombones

**MICHELLE • STEVE • JEFF
BECKY • JOE • SHAWN
DAVID • HEIDI • DICK**

Thank you for supporting the arts and music education in your community.



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**CONCERT
BAND**

Special thanks to...

East Lansing High School and Marshall Music Company



SATURDAY, JULY 4

**Lansing's Adado Riverfront
Park: annual pre-fireworks
concert at 8:00 p.m.**

***And catch our jazz ensemble, the LCB
Big Band at these outdoor venues:***

THURSDAY, JUNE 18

Lansing Center Riverfront Plaza, 6:00

WEDNESDAY, JUNE 24

St. Johns City Bandshell, 7:00

THURSDAY, JULY 2

Grand Ledge, Jaycee Park, 7:00

THURSDAY, JULY 23

Owosso Amphitheater, 6:00

THURSDAY, JULY 30

Williamston, McCormick Park, 7:00

SATURDAY, AUGUST 8

**Michigan JazzFest, Lansing Old Town
Evening time TBA**



lansingconcertband.org