Lansing Concert Band



Festive Sounds

LANSING CONCERT BAND
FEATURING THE LCB BIG BAND

Dr. Steven Sudduth
LCB Artistic Director and Conductor

Jim Kasprzak
LCB Big Band Director

FEATURED SOLOISTS

Clarissa Lin, Euphonium • **Michelle Pollok**, Piano

Concert Host **Dr. Ken Salzman**

SUNDAY, DECEMBER 6, 2026

East Lansing H.S. Auditorium • 3:00 p.m.

CHRISTMAS SING-A-LONG LYRICS

HARK THE HERALD ANGELS SING

Hark the herald angels sing
Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled
Joyful, all ye nations rise
Join the triumph of the skies
With the angelic host proclaim:
Christ is born in Bethlehem
Hark! The herald angels sing
Glory to the newborn King!

O COME ALL YE FAITHFUL

O Come All Ye Faithful
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of Angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

DECK THE HALLS

Deck the halls with boughs of holly,
Fa la la la la, la la la la.
'Tis the season to be jolly,
Fa la la la la, la la la la.
Don we now our gay apparel,
Fa la la, la la la, la la la.
Troll the ancient Yule tide carol,
Fa la la la la, la la la la.

SILENT NIGHT

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace.

THE FIRST NOEL

The First Noel, the Angels did say
Was to certain poor shepherds in
fields as they lay
In fields where they
lay keeping their sheep
On a cold winter's night
that was so deep.
Noel, Noel, Noel, Noel
Born is the King of Israel!

JOY TO THE WORLD

Joy to the world, the Lord is come!
Let earth receive her King;
Let every heart prepare Him room,
And Heaven and nature sing,
And Heaven and nature sing,
And Heaven, and Heaven,
and nature sing.

WE WISH YOU A MERRY CHRISTMAS

We wish you a Merry Christmas,
We wish you a Merry Christmas,
We wish you a Merry Christmas,
and a Happy New Year.
Good tidings we bring,
to you and your kin
We wish you a Merry Christmas,
and a Happy New Year!



LANSING CONCERT BAND



Our continuing mission is to provide Lansing and surrounding communities with top-quality symphonic band musical entertainment, and to fill the need of adult musicians who wish to continue their musical growth beyond that of high school and college instrumental programs.

THE BAND AND OUR MUSICIANS

- We are the official band of the City of Lansing; 2025 marked our 80th year.
- The band averages 85 members.
- We range in age from teens to 80+!

OUR CONCERTS

- Our concerts are presented free or with discounted admission for students, and often include local guest artists.
- Our December holiday concerts showcase traditional and contemporary festive arrangements.
- Since 2010 we have awarded scholarships to talented high school soloists through our annual Young Artist Competition (Bloomquist Prize).
- We provide spring commencement music for MSU and LCC.
- Our free outdoor summer season concerts are presented around the Lansing area. We perform every 4th of July at Lansing's Riverfront Park, preceding the city's fireworks display.
- Our jazz ensemble, the LCB Big Band, performs at local venues, summer concert series, and festivals, including JazzFest in Lansing's Old Town district.

OUR AUDIENCE

- Our audiences include music lovers of all ages!
- We have reached hundreds of local elementary and middle school students through our "Introduction to the Band" children's concerts.

FINANCIAL FACTS

- Although our musicians are not paid, the average cost of producing a concert is $1,500–2,500; special guest soloists or groups add additional cost.
- The LCB is a 501(c)(3) organization, and is also a member of the Capital Region Community Foundation.
- We rely on a combination of individual donations, support from businesses and foundations, grants, concert sponsorships, and other earned revenue to cover the balance of our budget. For information on how to make a gift to the LCB, please email info@lansingconcertband.org.

Donations can be mailed to:
Lansing Concert Band
P.O. Box 11152; Lansing, MI 48901



Steven Sudduth

LCB Artistic Director and Conductor

Dr. Steven Sudduth serves as the director of the Lansing Concert Band and also as conductor of the Southern Stars Symphonic Brass (a professional brass band in Crossville, TN). Previously, he was the interim director of bands and music education at the University of West Florida. Dr. Sudduth also taught at the University of the Cumberlands (KY), the University of South Dakota, Dickinson State University (ND), and Pfeiffer University (NC). Dr. Sudduth earned the doctor of musical arts at the University of North Carolina at Greensboro and holds master's degrees in trombone performance and composition from Western Michigan University and the University of Central Arkansas. He is very active as a conductor and clinician and is frequently sought as a guest conductor at state and regional honor bands. He has performed professionally with the South Dakota Brass Quintet, the Bismarck-Mandan Symphony Orchestra, Roanoke Opera Company, and the West Michigan Symphony. Active as a composer, Dr. Sudduth has written numerous compositions and arrangements for band and chamber music.



Jim Kasprzak

LCB Big Band Director

Jim Kasprzak is the principal trumpet in the Lansing Concert Band, and the founder, director and lead trumpet in the LCB Big Band. He enjoys performing many musical genres, and has also played with brass bands and various local pit bands. Jim is now retired from both an upper management position in State government, and as Director of Catholic Charities for the Diocese of Lansing. Using his music and executive experiences, Jim has put on "Leadership and Jazz" presentations with a jazz quartet. An ordained Permanent Deacon in the Catholic Church, he serves at St. Thomas Aquinas/St. John Church and Student Center in East Lansing. Jim and his wife Karen have four adult children and one grandchild.

MAY YOUR DAYS BE MERRY AND BRIGHT

The Lansing Concert Band wishes you a festive holiday season. See you in 2027.

and visit **lansingconcertband.org**



Festive Sounds

SUNDAY, DECEMBER 6, 2026
East Lansing H.S. Auditorium

Concert Host
Dr. Ken Salzman

THE LCB BIG BAND

Vocalists Kelly Sandula-Gruner and Dan Templin

Deck the Halls with Jingle Bells	*Oliphant/Pierpont; arr. Rich DeRosa*
I Heard the Bells on Christmas Day	*Marks/Longfellow; arr. Gordon Goodwin*
Christmas Time Is Here	*Mendelson/Guaraldi; arr. Rick Hirsch*
Cool Yule	*Allen; arr. Sherman Irby*
Merry Christmas, Baby	*Moor/Baxter, arr. Sherman Irby*
Home for the Holidays	*Stillman/Allen; arr. Alan Glasscock*
White Christmas	*Berlin; arr. Roger Holmes*

INTERMISSION

THE LANSING CONCERT BAND

Persis Overture	*James L. Hosay* (ASCAP)
Believe Me If All Those Endearing Young Charms	*Simone Mantia/Harold Brasch; ed. Luis Maldonado*

Euphonium soloist Clarissa Lin

Festive Sounds of Hanukkah	*Bill Holcombe*
Tidings! (A Christmas Carol Fantasy)	*arr. Douglas E. Wagner*

Piano soloist Michelle Pollok

Lux Aurumque (Light and Gold)	*Eric Whitacre*
Sleigh Ride	*Leroy Anderson*
Christmas Sing-a-Long	*arr. James Ployhar*
A Stocking Full of Composers	*Julie Giroux*

LCB SOLOISTS



Clarissa Lin is a euphonium and trombone player, massage therapist, and Lansing community member originally from the Kalamazoo area. She attended Mattawan High School and was the first chair euphonium of the Michigan All-State Band in 2018 and played trombone with the Kalamazoo Junior Symphony Orchestra for two seasons. She was awarded University of Michigan's full tuition Fairfax scholarship and attended the school in 2019 for a degree in euphonium performance before switching career paths and becoming a massage therapist. Clarissa moved to Lansing and joined the Lansing Concert band in 2025 and has been rediscovering her love of music and performance.



Michelle Pollok is a mid-Michigan native who earned a Bachelor of Music Education from Michigan State University and a Juris Doctor from Thomas M. Cooley Law School. She is the section leader for the Lansing Concert Band trombone section. Michelle has played her trombone and conducted various groups in Georgia, Alaska, and Michigan in addition to playing the piano and organ at various churches and ensembles in these states. Her previous piano teachers include Ralph Votapek and Takis Pizanis. She taught band and other music subjects for many years and currently works as a staff attorney for the Michigan Education Association. In her spare time, Michelle loves to travel, ballroom dance, and hang out with her grandsons.

BIG BAND VOCALISTS



Dan Templin and **Kelly Sandula-Gruner** met as members of Singers on the Grand, and their similar approach to performing and a shared love of singing jazz led to the formation of Clique Vocals in 2016. The duo performs the classic jazz ballads of the 1920s–50s, plus a mix of pop and contemporary arranged in a unique style with tight harmonies. Clique has appeared at mid-Michigan events, eateries, senior centers, and outdoor park concerts, as well as out in front of Lansing Concert Band's Big Band as their featured vocalists. Recent venues include UrbanBeat, Michigan JazzFest, BluesFest, The Capital Area Humane Society Fur Ball, Turner-Dodge House (Lansing Old Town), Bella Vista Winery, Auxo Winery, BrickHaven Brewery, and various outdoor concert series. Email the duo at cliquevocals@gmail.com, and visit their Facebook page @Clique Vocals or **grunergraphics.com/cliquevocals**



The LCB Big Band was formed in 1993 by members of the Lansing Concert Band who wanted an opportunity to play the great jazz standards and bring this exciting art form to mid-Michigan audiences.

Jim Kasprzak, lead trumpet, directs the dynamic group comprised of traditional jazz-era instrumentation: full sections of saxophones, trombones and trumpets, plus a swingin' rhythm section. The ensemble also features two local vocalists: Dan Templin and Kelly Sandula-Gruner, who also perform as the duo Clique Vocals.

The group's repertoire includes beloved tunes from the "Great American Songbook", made popular by the likes of Count Basie, Duke Ellington, Ella Fitzgerald, Frank Sinatra, Nat King Cole and many more. They also perform a number of jazz style Christmas arrangements for holiday shows.

The LCB Big Band has performed numerous concerts, fundraising events and dinner dances. They also appear annually at local outdoor summer concert series and festivals. Since 2023 they have been featured at JazzFest Michigan in Lansing's Old Town district. **lansingconcertband.org/jazz**

ALTO SAXOPHONE

Margaret Gallihugh

Jennifer Goosen

TENOR SAXOPHONE

David Gruner

Mark Reinke

BARITONE SAXOPHONE

Jack Nelson

TRUMPET

Jim Kasprzak

Kirstyn Baker

Mark Thompson

Jim Fox

Tom Fredericks

TROMBONE

Michelle Pollok

Becky Murray

Shawn Sudduth

David Simon

Jeff Padden

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Kelly Sandula-Gruner

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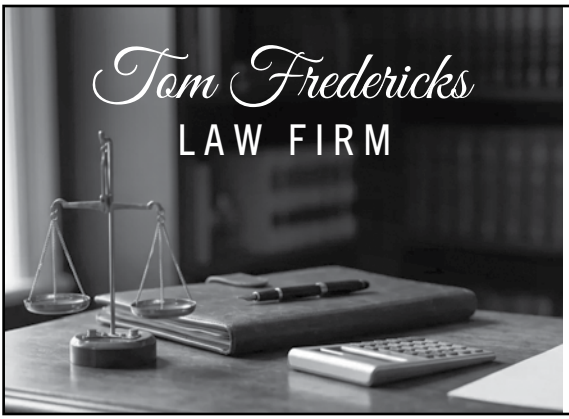
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Proudly supporting the Lansing Concert Band

Become a patron of the arts in mid-Michigan by sponsoring one of our season concerts. Ticket sales cover only a small portion of our concert expenses. Advertisements in the regular season printed programs are a very important source of support, however some concerts have higher costs associated with them due to guest artists or rental fees of special venues.

Follow us. and visit **lansingconcertband.org**



Thomas S. Fredericks
Attorney & Business Counselor

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tomfredericklaw.com

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Deb Spalding	*Music Librarian*	Joshua Hamilton	*Percussion Manager*

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Carolyn Sherrill	*Bloomquist Prize Chair*	Steve Simonson	*Recording Engineer* (All Around Audio)
Steve Beck Dave McLeod Ernie Toplis	*Additional Setup Crew/ Equipment Assistants*		



The LCB Big Band performing at Michigan JazzFest, August 2026.

Composers



LEROY ANDERSON (1908-1975) was born into a musical family and played piano from the age of five. Most of his compositions were short, light concert pieces, such as *Sleigh Ride, Bugler's Holiday,* and *A Trumpeter's Lullaby*. Many were introduced during his long and productive association with Arthur Fiedler and the Boston Pops Orchestra. John Williams, who succeeded Fiedler at the Boston Pops, described Anderson as "one of the great American masters of light orchestral music," and many consider him to be one of America's four greatest 20th century composers of instrumental music, alongside George Gershwin, Aaron Copland, and Charles Ives. In his own words, Anderson described his compositions as "concert music with a pop quality."



JULIE GIROUX (b. 1961) is an American composer of orchestral, choral, chamber, and concert band works. She began playing piano when she was three years old and her first published work for concert band was composed when she was thirteen. Her television, film, and video game credits date back to 1984. In addition to her formal education, she also studied composition with John Williams, Bill Conti, Jerry Goldsmith, and others. Projects she has worked on have been nominated for Oscars, Emmys, Grammys, and Golden Globe awards, and she has won three individual Emmys for "Outstanding Individual Achievement in Music Direction." And sometimes, she just writes things that are fun to listen to.



WILFRED "BILL" HOLCOMBE (1924-2010) was an American composer, arranger, and flutist. He studied composition at the University of Pennsylvania in 1941 and majored in flute performance at Julliard. After World War II, he returned to Penn, working his way through college by playing with and arranging for area big bands. After graduating, Holcombe went to New York City to break into the then lucrative staff radio and recording scene. Some of his career highlights include playing with and arranging for groups such as Tommy Dorsey and Fred Waring and the Pennsylvanians, writing scores for several films, and playing flute for Broadway musicals.



JAMES L. HOSAY (b. 1959) is an American composer and arranger, now retired from his position as senior staff arranger for the "Pershing's Own" U.S. Army Band. During his tenure, Hosay wrote arrangements for many well-known recording artists, including Patti LaBelle, Amy Grant, Reba McEntire, and Lee Greenwood. He was called on to compose works for occasions such as the re-inauguration of the Washington Monument and the U.S. Capitol Building, the 50th anniversary of NATO, and the 400th anniversary of the founding of Jamestown, Virginia. He is still actively composing today.

"One must surrender themselves to music, invest their heart and soul in it. Only then, can they experience the truth of it."

—Julie Giroux



SIMONE MANTIA (1873-1951), a virtuoso musician on baritone/euphonium, is often cited as the premier master of the instrument in his time. He played with the Sousa Band, leaving to help found the Arthur Pryor Band. Additionally, he played 37 years with New York's Metropolitan Opera, as well as with other nationally ranked ensembles, including the New York Philharmonic, the NBC Symphony, the Chicago Lyric Opera, the Philadelphia Grand Opera, and Victor Herbert's Orchestra. Mantia was the first master of euphonium to work in the era of recorded sound and, as a result, he left a legacy of recordings that have been reproduced into the twenty-first century.



DOUGLAS E. WAGNER (b. 1952) is an internationally recognized composer and arranger. A Chicago native, holding undergraduate and graduate degrees in music from Butler University, he spent three decades as a high school music director and administrator before dedicating himself full-time to composition and arranging. Wagner has published more than 3,000 works across virtually every ensemble and format: school and church choirs, concert and symphonic bands, orchestras, handbell ensembles, organ, piano, and vocal music. His compositions have sold well over fifteen million copies worldwide and appear regularly on concert programs, broadcasts, and recordings throughout the U.S. and internationally.



ERIC WHITACRE (b. 1970) is a Grammy-winning composer, conductor, innovator, speaker, and lyricist. His compositions are performed worldwide and his eight ground-breaking Virtual Choirs have united more than 100,000 singers from 145 countries. Though unable to read music at the time, he began his musical education at the University of Nevada-Las Vegas, earning a Bachelor of Music Composition, followed by a Master of Composition from Julliard. Whitacre's music has been described as "softly spoken, deeply harmonic and tuneful, but making use of unusual rhythms and sound balancing to create highly textured music." He is one of the most frequently performed of all contemporary composers.



Follow us.

and visit **lansingconcertband.org**

THE LANSING CONCERT BAND ENDOWMENT

LCB ENDOWMENT

The Lansing Concert Band Endowment Fund was established in 2009 through the Capital Region Community Foundation to provide long-term support of the band. You can make a contribution to the LCB Endowment Fund by visiting the CRCF website (QR code at left): ***https://godonate.akoyago.com/CRCF/fund/lansing-concert-band-endowment-fund***

Estate Plans to Leave Your Legacy - Please also consider including the LCB Endowment Fund in your estate plan. Naming opportunities are available. For more info, email Jeff Padden at **paddenjd@yahoo.com**. A simple bequest form is available at ***lansingconcertband.org/donate.html***

Tax Benefits: The CRCF qualifies as a 501(c)(3) public charity under federal law, and contributions receive favorable—and in some cases unique—income, gift, capital gains, and estate tax treatment. The Lansing Concert Band is also a nonprofit public charity recognized as tax-exempt by the IRS under Section 501(c)(3).

Email: **info@lansingconcertband.org**
LCB mailing address: P.O. Box 11152, Lansing, MI 48901



"Music can change the world because it can change people."
—Bono

Endowment Gifts: 2009 – Dec 2026
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In memory of Arlene Robertson
In memory of Linda Russ
In memory of Ford Topping
In memory of Robert Scott
In honor of Jeff Padden's birthday

We have also received $69,576 in anonymous donations since our endowment's inception.

"The true beauty of music is that it connects people. It carries a message, and we, the musicians, are the messengers." —Roy Ayers

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LCB GENERAL FUND

The Lansing Concert Band gratefully accepts one-time donations via check or through our PayPal account: **@Lansing Concert Band Association**. Please visit ***lansingconcertband.org/donate.html*** (QR link at right), or mail a check to address below. Thank you for supporting the LCB and music in your community.

When using PayPal to donate, please add a note in the final checkout window, or follow up with an email to **info@lansingconcertband.org** so we may properly credit your gift.

Checks can be mailed at any time to:
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♦ — *Section leaders*

▼ — *Solo/principal*

All other members listed in alphabetical order.

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Tyler Mazone
Adjunct Instructor of Music, Sign Language

Caitlin McKee

Brandon Reagan
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The Lansing Concert Band

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2026–2027 concert season



Doug Goodrich

Victoria Herson

Clarissa Lin

Dave McLeod

John McDaniel

Joy Rimpau

Sue Topping



Flutes

Where words fail, music speaks.

—Hans Christian Andersen

Jane Goodrich
Kristen Lare
Barbara Monroe
Virginia Polich
Knowlan Randza
Jen Reum
Toby Salzman
Issie Scott
Judy Tant
Judy Terbrack
Laurel Thompson



THE LCB CLARINET FAMILY

The clarinet is an instrument of enchantment, capable of expressing every shade of emotion.

—Hector Berlioz

CELEBRATING LANSING CONCERT BAND'S 81ST SEASON 2026–2027



You, your organization, or business can help sponsor one of our season concerts. Contact us to learn more.

email: info@lansingconcertband.org

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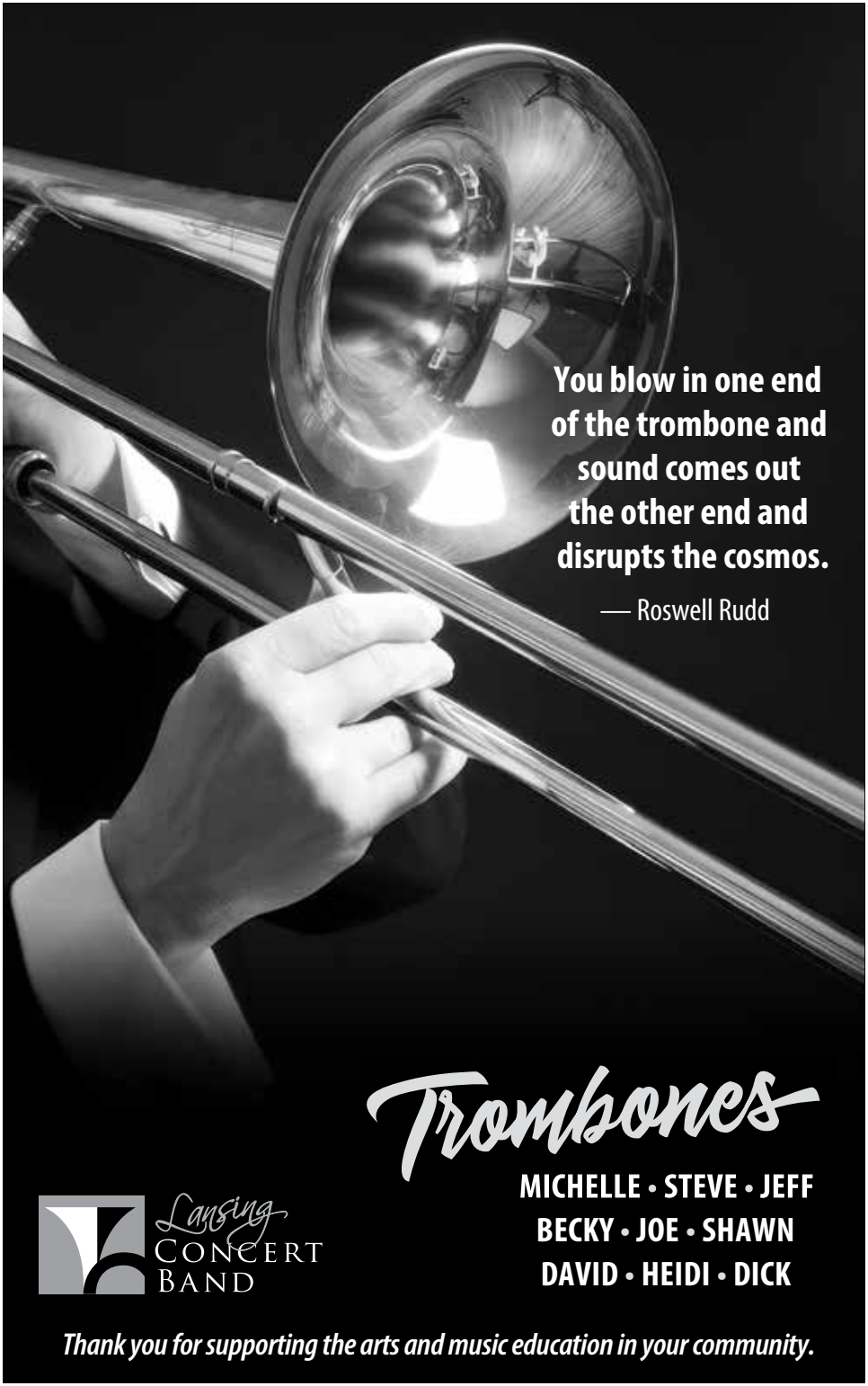
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You blow in one end of the trombone and sound comes out the other end and disrupts the cosmos.
— Roswell Rudd
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BECKY • JOE • SHAWN
DAVID • HEIDI • DICK
Lansing Concert Band
Thank you for supporting the arts and music education in your community.



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Follow us. and visit **lansingconcertband.org**

ATTENTION HIGH SCHOOL MUSICIANS

Young Artist Competition

$1,000 KENNETH G. BLOOMQUIST PRIZE





The Lansing Concert Band is pleased to announce its 2027 **Young Artist Competition** for high school musicians. The winner will appear as a guest soloist with the Lansing Concert Band. The winner will also receive the **$1,000 Kenneth G. Bloomquist Prize** and a professional recording of their performance.

The competition is open to Michigan high school musicians (grades 9–12) enrolled during the 2026–27 academic year. Performers of **woodwind**, **brass**, or **percussion** instruments may apply.

Eligible counties: Allegan, Barry, Branch, Calhoun, Clinton, Eaton, Genesee, Gratiot, Hillsdale, Ingham, Ionia, Isabella, Jackson, Kalamazoo, Kent, Lenawee, Livingston, Midland, Montcalm, Oakland, Saginaw, Shiawassee and Washtenaw.

Applicants must select a work for their instrument which has an available band or wind ensemble accompaniment. Provide us a completed application form and an audio or video recording of your performance.

Performance with the LCB during our spring concert: Saturday evening, April 24, 2027

Deadline for application: February 3, 2027

Scan for more info

lansingconcertband.org

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Special thanks to…

East Lansing High School, Marshall Music Company and Santa and Mrs. Claus

Up Next

Ahead in 2027: Introduction to the Band concert presentations for elementary students in the works for February, and our annual spring concert is set for Saturday evening, **April 24**. We'll feature the winner of our 2027 Young Artist Competition, now open for application: lansingconcertband.org/bloomquist

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